

**28.-31.  
MARCH  
2024**

# INFERNO

METAL FESTIVAL NORWAY

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## COMPLETE LINE-UP FOR INFERNO 2024

All artists for Inferno Metal Festival 2024 are now confirmed. We can now announce that Taake, Orbit Culture, Madder Mortem, Shaving the Werewolf, Blodkvall and Selvforakt are set to perform at next year's festival.

### TAAKE

Taake can celebrate thirty years of Norwegian black metal and has just released their eighth album, "Et hav av avstand." Taake has always maintained the banner of Norwegian black metal high and stayed true to their style. While faithful to the true spirit of black metal, Taake has never been afraid to surprise and incorporate new elements into their music. Frontman Hoest is accompanied by a group of talented musicians when the band plays live, making Taake an excellent live act that always delivers solid performances. This will be Taake's sixth appearance at the Inferno Metal Festival, and we look forward to having them back on our stage.

<https://www.facebook.com/taakeofficial>

### ORBIT CULTURE

Orbit Culture is a Swedish melodic death metal band that was founded in 2013. The band has released three EPs and four albums so far. Their latest album, "Descent," was released this year and has received praise from fans and critics alike. The band last played in Norway as a support act for In Flames. Now, when they return to Norwegian soil, it will be at the Inferno Metal Festival for the first time.

<https://www.facebook.com/OrbitCulture>

### MADDER MORTEM

Madder Mortem began as Mystery Tribe in 1993 and was one of the early bands from the modern Norwegian metal scene to break away from established genre boundaries. The band started in the doom metal genre but has evolved with each album, becoming a more experimental and diverse progressive band over the years. Five years after the release of their previous album, "Marrow," Madder Mortem is ready to unveil their eighth studio album. "Old Eyes, New Heart" is scheduled for release on Dark Essence Records early in 2024. We eagerly await the return of one of Norway's most interesting metal bands, led by one of the genre's greatest and most unique voices.

<https://www.facebook.com/mmortem>

### SHAVING THE WEREWOLF

Norwegian Shaving the Werewolf has been active since 2010. The band plays hardcore and is known for delivering intense, unrestrained performances. The band is intense, sweaty, and raucous. Get ready for an unforgettable concert experience when they come to the Inferno Metal Festival 2024.

<https://www.facebook.com/shavingthewerewolf>

### BLODKVALL

Blodkvall offers chaotic extreme metal played by the new generation of Oslo rockers. With references to genres like black metal, grindcore, punk, and noise, the band delivers extreme metal with a raw sound. After a handful of concerts throughout Norway, the band released their debut album, "Algor Mortis", in 2022, receiving positive reviews both in Norway and on the continent. Combining their favorite sub-genres of extreme music with high tempo and almost painful vocal and instrumental performances, the band stands out clearly in the metal scene. Blodkvall is a chaotic and chilling breath of fresh air in the

Norwegian metal scene.

## **SELVFORAKT**

Selvforakt delivers a powerful blend of black metal, sludge metal and Crust Punk, taking the listener on a dark and intense musical journey. The Tromsø-based band has found their unique sound through a shared passion for extreme music, cultivated in the skateboarding community. Rooted in Northern Norway, Selvforakt has created a sonic landscape that mirrors the harsh and unforgiving nature of the region. The band debuted with their self-titled album earlier this year, gaining recognition in underground circles.

## **INFERNO METAL FESTIVAL 28. - 31. MARCH 2024**

Dimmu Borgir, Taake, At the Gates, Kampfar, Candlemass, Borknagar, Sólstafir, Finntroll, Me and That Man, Carpathian Forest, Cattle Decapitation, Cynic, Nordjevel, Orbit Culture, Winterfylleth, Keep of Kalessin, Vltimas, Arthur Brown, Misþyrming, Saor, Mantar, Koldbrann, Konvent, Khold, Crypta, Signs of the Swarm, Bell Witch, Extermination Dismemberment, Dödsrit, Madder Mortem, Dwaal, Void ov Voices, Jo Quail, Orm, Phantom Fire, Tilintetgjort, Umbra Conscientia, In Twilight's Embrace, 200 Stab Wounds, Automaton, Befouled, Vorga, Zustand Null, Forcefed Horsehead, Shaving the Werewolf, Tusmørke, Visegard, Imbalance, Nakkeknaekker, Celestial Scourge, Deception, Vomit Forth, Horrifier, H.P. Doomcraft, Inchoation, Terminal, , Blodkvalt, Selvforakt, Deathbarrel

For tickets go to: [tickets.infernofestival.net](https://tickets.infernofestival.net).

## **INFERNO OFFICIAL HOTEL: CLARION HOTEL THE HUB**

The Inferno family: audience and artists, media and music industry will gather at the official festival hotel Clarion The Hub for happenings, partying and a good night sleep. The Hub boasts Oslo's best location, right in the city centre, next to Oslo Central Station and the Airport Express Train – and only about a five minutes walk from the venues Rockefeller & John Dee, Salt, Kniven, Vaterland, Brewgata and Rock In.

The special Inferno discount price is valid in the period March 24th to April 1st 2024. These prices will increase from February 28th 2024.

For more information go to <https://www.infernofestival.net/no/festival/hotel.aspx> or directly to the hotel at <https://www.strawberryhotels.com/hotell/?search=inferno-no> to book. Make sure the "Inferno" booking code is enabled to get the discounted prices.

## **INFERNO METAL FESTIVAL**

The iconic Inferno Metal Festival started in 2001 and is the longest running metal festival in Norway and one of the most important extreme metal festivals in the world. We are very proud of this position and we will continue fronting Norwegian metal and bringing bands from all over the world to Norway. Inferno Metal Festival is being held four days at Rockefeller Music Halls' two stages Rockefeller and John Dee as well as many smaller clubs around Oslo. The festival takes place during Easter in Norway when not a lot of other stuff is happening in Oslo. The festival are usually sold out and more than fifty percent of the audience are from outside of Norway. The ticket sales are from all over the world including China, Australia, Chile, Japan, Taiwan, Canada, USA, Columbia, Argentina and many more.

[www.infernofestival.net](https://www.infernofestival.net)